AMENDMENTS TO THE CLAIMS

Claims 1-7 (canceled)

Claim 8 (currently amended) A recording/reproducing mixer, comprising:

a plurality of input channels;

a channel selector that selects the input channels;

a processing device that performs processing including equalizing, volume control and adding effects to audio signals from the selected input channels;

a mixing device that mixes audio signals from the processing device;

~~an~~ a first output device that outputs the audio signals mixed by the mixing device;

a recorder/reproducer that records audio signals to a plurality of tracks, said audio signals comprising at least one of an audio signal mixed or to be mixed or an audio signal bypassing said mixing device;

a reading device that reads the audio signal from each track;

a supplying device that supplies the audio signal read from each track to corresponding input channel;

a solo mode selector that selects a solo mode;

a solo channel selector that selects at least one of the plurality of input channels corresponding to at least one track for the solo mode;

a listening mode selector that selects a listening mode;

a track selector that selects said at least one track for the listening mode;

a second output device that outputs the audio signal recorded to the track selected by the track selector directly from the recorder/reproducer without assigning said audio signal to an input channel; and

an output controller that controls, for the solo mode, the channel selector to select the input channel selected by the solo channel selector instead of the input channel originally selected by the channel selector so as listen to said at least one track processed by said processing, and controls, for the listening mode, the second output device to output the audio signal directly from the track

selected by the track selector by diverging the audio signal before inputting the audio signal to the processing device without supplying the audio signal to the processing device.

Claim 9 (previously presented): The recording/reproducing mixer according to claim 8, further comprising a starting position designating device that designates a starting position of reading out the audio signals, and wherein the reading device starts to read the audio signals from the designated starting position.

Claim 10 (previously presented): The recording/reproducing mixer according to claim 8, further comprising a position storing device that stores a reading position when the listening mode is selected, and wherein the reading device starts to read the audio signals from the stored reading position.

Claim 11 (previously presented): The recording/reproducing mixer according to claim 8, wherein the solo mode can be selected when the listening mode is not selected.

Claim 12 (currently amended): A mixing method for a recording/reproducing mixer having a plurality of input channels, the method comprising the steps of:

(a) selecting the input channels and performing processing, said processing including performing equalizing, volume control and adding effects to audio signals from the selected input channels;

(b) mixing the audio signals from the selected input channels after performing said processing;

(c) outputting the audio signals mixed by the mixing step (b);

(d) recording audio signals to a plurality of tracks, said audio signals comprising at least one of an audio signal mixed or to be mixed or an audio signal bypassing mixing;

(e) reading the audio signal from each track;

(f) supplying the audio signal read from each track to a corresponding input channel;

(g) selecting a solo mode;

(h) selecting at least one of the plurality of input channels corresponding to at least one track for the solo mode;

(i) selecting a listening mode;

(j) selecting said at least one track for the listening mode; and

(k) selecting, for the sole mode, the input channel selected by the step (h) instead of the input channel originally selected by the step (a) to listen to said at least one track processed by said processing, and outputting, for the listening mode, the audio signal directly from the at least one track selected by the step (j) by diverging the audio signal before inputting the audio signal for said processing without supplying the audio signal for said processing and without assigning said audio signal to an input channel.

Claim 13 (currently amended): A computer-readable medium embodied with a computer program for executing a mixing process on a recording/reproducing mixer having a plurality of input channels, the method comprising the instructions for:

(a) selecting the input channels and performing processing, said processing including performing equalizing, volume control and adding effects to audio signals from the selected input channels;

(b) mixing the audio signals from the selected input channels after performing said processing;

(c) outputting the audio signals mixed by the mixing step (b);

(d) recording audio signals to a plurality of tracks, said audio signals comprising at least one of an audio signal mixed or to be mixed or an audio signal bypassing mixing;

(e) reading the audio signal from each track;

(f) supplying the audio signal read from each track to a corresponding input channel;

(g) selecting a solo mode;

(h) selecting at least one of the plurality of input channels corresponding to at least one track for the solo mode;

(i) selecting a listening mode;

(j) selecting said at least one track for the listening mode; and

(k) selecting, for the sole mode, the input channel selected by the step (h) instead of the input channel originally selected by the step (a) to listen to said at least one track processed by said processing, and outputting, for the listening mode, the audio signal directly from the at least one track selected by the step (j) by diverging the audio signal before inputting the audio signal for said processing without supplying the audio signal for said processing and without assigning said audio signal to an input channel.